

VISITING ARTIST PROGRAM

This exhibition brings together the works of **Ted Neal** and **Charity Davis-Woodard**. In addition to exhibiting, both artists are participants in the CLC Ceramics Visiting Artist Program which is sponsored by the CLC Ceramics Club. The club is supported in part by the college's Student Activities Office. The Visiting Artist Program began in the Fall of 2005 and has hosted six visiting ceramics artists since that time. Charity Davis-Woodard held her workshop at the college in the Spring of 2008, while Ted Neal is September 6, 2008. The purpose of these one-day workshops is to expose students to as many techniques, styles, and philosophies as possible. The workshop artists are selected through a process of elimination; the ceramic instructors post images of works by various artists and then the students vote for their preference. The resulting one-day workshops are open to the public at a nominal fee. The CLC Ceramics Club also sponsors purchases of works by the visiting artists. These artworks become part of a hands-on teaching collection and document the development of the Ceramics Visiting Artist Program.



Ted Neal, *Indestructo*



Charity Davis-Woodard, *Vase*

EXHIBITION CHECKLIST

Ted Neal

1. *Four a Day*, 2008, Porcelain, steel, stained concrete & found object
2. *Jackpot*, 2008, Porcelain, steel, stained concrete & found object
3. *Hi-Power*, 2008, Porcelain, steel
4. *Deco Teapot*, 2006, High iron stoneware, steel, reduction cool wood fired
5. *Smoker Teapot*, 2006, High iron stoneware, wood, steel, reduction cool wood fired
6. *Smoker Teapot*, 2006, High iron stoneware, steel, reduction cool wood fired
7. *Triple Jar*, 2008, High iron stoneware, steel
8. *Elevated Teapot*, 2008, High iron stoneware, steel
9. *Elevated Teapot*, 2008, High iron stoneware, steel
10. *Now with More!*, 2008, High iron stoneware, steel
11. *Black and Yellow Ewers*, 2008, High iron stoneware
12. *Geneva Teapot with Cozy*, 2008, Stoneware, wood fired
13. *Elevated Teapot*, 2007, High iron stoneware, steel
14. *Elevated Jar*, 2008, High iron stoneware, steel
15. *Smoker Teapot and Jar*, 2007, High iron stoneware, porcelain, steel
16. *Black Faceted Teapot*, 2008, High iron stoneware, brass
17. *Black and Yellow Faceted Teapot*, 2008, High iron stoneware
18. *Lidded Jar Set*, 2008, Stoneware, wood fired
19. *Teapot*, 2008, Stoneware, wood fired
20. *Mishima Jar*, 2008, Hand built stoneware, wood fired
21. *Oval Server*, 2008, Stoneware, wood fired
22. *Oval Server*, 2008, Stoneware, wood fired
23. *Pitcher*, 2008, Stoneware, wood fired
24. *Small Oval Server*, 2008, Stoneware, wood fired
25. *Teapot*, 2008, Stoneware, wood fired
26. *Indestructo*, 2008, High iron stoneware, steel

Charity Davis-Woodard

1. *Beaked Pitcher*, 2008, Wood-fired porcelain
2. *Beaked Pitcher II*, 2008, Wood-fired porcelain
3. *Pitcher with Bridged Spout*, 2008, Wood-fired white stoneware
4. *Pitcher with Spotted Beak*, 2008, Wood-fired white stoneware
5. *Lobed Pitcher*, 2008, Wood-fired porcelain
6. *Vase*, 2008, Wood-fired porcelain
7. *Vase II*, 2008, Wood-fired porcelain
8. *Rocking Vase*, Garment Series, 2008, Wood-fired porcelain
9. *Rocking Vase II*, Garment Series, 2008, Wood-fired porcelain
10. *Rocking Vase III*, Garment Series, 2008, Wood-fired porcelain
11. *Sipping Set*, 2008, Wood-fired porcelain
12. *Condiment Bottle & Carrier*, 2008, Wood-fired porcelain
13. *Softly Squared Bowl*, 2008, Wood-fired porcelain
14. *Softly Squared Bowl II*, 2008, Wood-fired porcelain
15. *Salt and Pepper Set*, 2008, Wood-fired porcelain
16. *Bridge Vase*, 2008, Wood-fired porcelain
17. *Teapot*, 2008, Wood-fired porcelain
18. *Large Serving Bowl*, 2008, Wood-fired porcelain
19. *Large Serving Bowl II*, 2008, Wood-fired porcelain
20. *Oil Pouring Bottle*, 2008, Wood-fired porcelain
21. *Oil Pouring Bottle II*, 2008, Wood-fired porcelain
22. *Two Cups*, 2008, Wood-fired porcelain
23. *Two Cups II*, 2008, Wood-fired porcelain
24. *Two Faceted Bowls*, 2008, Wood-fired porcelain
25. *Teapot with Arched Handle*, 2008, Wood-fired porcelain

Ted NEAL & Charity DAVIS-WOODARD CERAMICS



Ted Neal, *Geneva Teapot with Cozy*



Charity Davis-Woodard, *Rocking Vase, Garment Series*

College of Lake County
Robert T. Wright Community Gallery of Art
August 22 — September 28, 2008

Ted NEAL

Artist's Statement

The themes that dominate my work are the proliferation of the objects of industry and mass production, the modern social need for portability, and the veneration of the commonplace. Of particular interest to me are objects that are often discarded or have simply become part of the background of our daily life; industrial forms that have traveled the road from useful object to garbage and in many instances back again. I enjoy looking at our mechanical wasteland for structures that I can reformat around the ceramic vessel. The objects that I select are of interest to me because of a subconscious affinity I have with them. There is little doubt in my mind that my personal experiences have drawn me toward these intuitive selections that serve to express my ideas.

My process involves breaking potential forms down into their component parts and reassembling them in innovative ways. Usually, much of this work takes place in sketches and drawings. In my early forms, adherence to the parent object was important. As this work has progressed however, I find that it has moved away from these more literal interpretations. I intend to replicate the essence or feeling of an object while trying not to make obvious references.

I am fascinated by the color, texture and surfaces that many objects acquire with age. I choose surfaces that are reminiscent of this natural aging process. It is my hope that those interacting with my work will make an aesthetic connection through a familiarity of form, texture, color or function.

Biography



Ted Neal, *Smoker Teapot*

Born and raised in rural upstate New York, Ted Neal has received degrees from Southern Illinois University Edwardsville (MFA 1998) where he studied with Dan Anderson and Paul Dresang, Utah State University (BFA 1995) under John Neely, and Brigham Young University Idaho (AAS 1991). After graduate school Ted taught as an Adjunct Assistant Professor at Southern Illinois University Edwardsville and Lewis and Clark Community College (1998–2001). He moved back to Logan, Utah in 2001 to take the position of technology instructor and studio coordinator for the ceramics area at Utah State University (2001 – 2006).

Ted has presented workshops and built 31 kilns in Utah, Kentucky, Tennessee, Illinois, Massachusetts

and Indiana. He is currently a studio artist and Assistant Professor of Ceramics and area head in the Art Department of Ball State University in Muncie, Indiana.

Charity DAVIS-WOODARD

Artist's Statement

What is most fulfilling and exciting for me as a maker of contemporary pottery is the belief that it has the potential to spark emotional, spiritual and intellectual responses in us at the same time that we are drinking our morning coffee or serving early spring peas. The pot's familiar form reminds us of the place it holds in our domestic landscape.

I can trace my aesthetic sensibilities back to the rustic contemporary home in the woods where I grew up. Constructed of wood, glass and brick, it was filled with primitive antique furniture, old tools, crockery, stringed musical instruments, an eclectic mix of china, pewter and glassware, and shelves overflowing with books. The rough and refined elements of the house and its contents combined into a simmering stew of influences which now filters down into my work, in both strong and subtle ways, as I seek forms and surfaces that reflect these aesthetic instincts.

My primary materials are porcelain clay, kaolin slips and a small number of glazes, and I fire my wood-burning kiln approximately 6 times a year. The pots are primarily wheel-thrown, frequently altered out of round, with hand-built additions. I approach each piece individually and try to explore its potential as an expressive object. Details added to the surface through "punctuations" of bits of clay, incising, slip trailing, and other mark-making techniques both decorate and personalize the pot. Wood-firing tempers my tendency toward refinement and contributes richness and wide variation to the surface that continually surprises and delights me.

Biography

Originally from Indianapolis, Indiana, Charity Davis-Woodard now lives and works as a full-time studio potter in Edwardsville, Illinois where she earned her MFA degree in 1997 from Southern Illinois University. Charity earned her BA degree in 1978 while attending Indiana University and Purdue University. She also holds a Master of Library Science degree from Indiana University, Bloomington. Over the past ten years she has taught dozens of workshops for clay guilds, art centers and other educational institutions. Charity's pottery has been exhibited nationally where it has won a variety of awards in exhibitions such as the NCECA Clay National, Clayfest 2003, and the Utilitarian Ceramics National, among others.



Charity Davis-Woodard, *Pitcher with Spotted Beak*

Ted NEAL

Assistant Professor of Art, Ball State University, Muncie, IN

Education: M.F.A. Ceramics, Southern Illinois University Edwardsville, 1998

Selected Exhibitions

- 2008 *International Cone Box Show*, Baker University, Baldwin, KS
- Ten Years from E'Ville: Ben Bates & Ted Neal*, Gallery 308, Muncie, IN
- 2007 *The 2007 Cup and Saucer Exhibition*, Warwickshire, England
- Emerging Excellence: NCECA Regional Exhibition*, Melrose Art Center, Louisville, KY
- Mineral and Metallurgy: The Multi-media Ceramic Vessel*, University of Louisville, Louisville, KY
- 2006 *Coming of Age*, Nora Eccles Harrison Museum, Logan, Utah
- Mastery in Clay 2006*, The Clay Studio, Philadelphia, PA
- 2005 *Utah Clay Works*, Brigham City Museum, Brigham City, UT
- 2004 *Utah Ceramics Invitational*, Weber State University, Ogden, UT
- 2003 *International Tea Bowl Exhibition*, Northern Arizona University Art Museum, Flagstaff, AZ

Selected Bibliography

- 2008 *Plates, Platters & Chargers*, Suzanne J.E. Tourtillott, Lark Books, Sterling Publishing Co., New York, NY
- 2006 *Ceramics Art and Perception*, Issue 67, *Coming of Age*

Charity DAVIS-WOODARD

Education: M.F.A. Ceramics, Southern Illinois University Edwardsville, 1997

Selected Exhibitions

- 2008 *Two for the Table*, (two-person show), Andrews Gallery, Williamsburg, VA
- Common Ground: Contemporary Illinois Ceramics*, Art Museum Northern Illinois University, DeKalb, IL
- Cups Invitational*, Red Star Studios, Kansas City, KS
- 2007 *New Work from the Wood Kiln*, (solo show), Forest Park Community College Gallery, St. Louis, MO
- From the Earth*, University of Kentucky Museum of Art, Lexington, KY
- 2006 *Teapot Invitational*, Harvey-Meadows Gallery, Aspen Highlands Village, CO
- 2005 *Endless Variations: Shino Review 2005*, Baltimore Clayworks, Baltimore, MD
- 2004 *Duets*, Kentucky Museum of Arts & Design, Louisville, KY
- 2003 *NCECA Clay National*, David Zapf Gallery, San Diego, CA
- 2002 *Charity Davis-Woodard*, (solo show), Xen Gallery, St. Louis, MO

Selected Bibliography

- 2006 "Charity Davis-Woodard", *Ceramics Monthly* (Dec. '06, "Upfront" section) *500 Pitchers*, Lark Books, Sterling Publishing Co., New York, NY
- 2003 *The Studio Potter*, vol. 31 no. 2, Goffstown, NH, p. 67

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