

Varied Views



Cynthia Archer

Richard Hunt

Ellen Carr Lederman

Martyl

Robert Middaugh



August 22 - September 28, 1997
Community Gallery of Art
College of Lake County



Cynthia Archer, Richard Hunt, Ellen Carr



The Curio

Cynthia Archer

- Studied:** Goucher College, B.A., 1975
West Virginia University, M.F.A., 1978.
- Collections:** National Art Gallery, Wellington, New Zealand
Portland Art Museum, Ore.
- Exhibited:** *Solo:* Malton Gallery, Cincinnati, 1987 & Marcus Gordon Gallery, Pittsburgh, Chicago, 1994. *Open Spectrum,* David Aronson Cultural Center, Libertyville, Ill., 1992. *New Acquisitions,* College of Lake County, 1991. *Provenance, Inc.,* Chicago & Kenilworth, Ill.
- Awards:** Presidential Purchase Award, Bradley University, 1987; Merit Award, 6th Annual Baer Art Competition, Beverly Art Center, Chicago, Governor's Award, West Virginia Exhibition, Charleston, WV, 1979.
- Positions:** Master Lithographer, Plucked Chicken Press, Chicago & Evanston, 1978-94.

varied



St. Malo, France

Ellen Carr

- Studied:** The University of Illinois at Urbana-Champaign, B.A., 1975
The University of Illinois at Urbana-Champaign, M.F.A., 1978.
- Exhibitions:** *Solo:* The University of Illinois at Urbana-Champaign, 1978. *New Acquisitions,* College of Lake County, 1991. *Provenance, Inc.,* Chicago & Kenilworth, Ill.
- Teaching:** Master of Fine Arts, The University of Illinois at Urbana-Champaign, 1978-84.
- Publications:** *Contemporary Art* (pe

Lederman, Martyl, and Robert Middaugh

Tent Rocks



Martyl

Studied: A.B. Washington University, St. Louis; Colorado Springs Fine Arts Center, with Boardman Robinson.

Collections: Whitney Museum, NY; Art Institute of Chicago; Los Angeles County Museum; Hirshhorn Museum, Washington, DC.

Commissions: Recorder of Deeds (mural), Section of Fine Arts, Washington, DC, 1943.

Exhibited: *Solo:* Tokyo Expo, 1990. Illinois State Museum Art Gallery, Chicago, 1990. Gibbs Museum, Charleston, SC, 1988. Oriental Institute Museum, Chicago, 1987. Brooklyn Museum, Brooklyn, NY, 1986. California Palace of the Legion of Honor. Fairweather-Hardin Gallery, Chicago, 1977, 81, 83, 88. The Art Institute of Chicago, 1976.

Awards: American Institute Architecture Honor Award, 1962. William Bartels Award, 1957, Art Institute of Chicago. Logan Award Medal, 1950.

Lederman

School of the Art Institute of Chicago, B.F.A.
M.O. Graduate work: College of Arts and Crafts,
Berkeley, Cal. & San Francisco State. Attended
John Adams workshop, Yosemite, Cal., 1968.

Exhibitions: Fermi Lab, Batavia, Ill., 1988. Northern
Illinois University, Photospace, 1987-88. Northern
Illinois University Art Gallery, Chicago, 1986.
Northwestern University, 1979 *Harold Allen and
Liderman* Fermi Lab, Batavia, Ill., 1975.
Portland College, McNinnville, Ore.

Education: East High School, 1970-83; Adjunct
Instructor: Morton College, Cicero, Ill. & SAIC
Extension program. Instructor: Winona School of
Photography, 1973.

Contributor, *Professional Photographers of America*
(Medical)



Puzzle Box

Richard Hunt

Studied: School of the Art Institute of Chicago, B.A.E., 1957.

Collections: Museum of Modern Art, Metropolitan Museum, & Whitney Museum, N.Y.; Art Institute of Chicago; Hirshhorn Museum; Museum of 20th Century, Vienna, Austria.

Commissions: *Freedman's Column*, Howard University; *Spatial Interactions*, Hunter Museum of Art, Chattanooga, Tenn, 1991. *Build-Grow...*, Edward Bennett Williams Bldg., Washington, DC, 1992.

Exhibitions: *Solo*: Studio Museum in Harlem, NY, 1997. Worthington Gallery, Chicago, 1995, 1997. Columbia University, 1981. Westbeth Art Gallery, 1981. Fordham University, 1981. Brooklyn Artists Cultural Association, 1982. Dorsky Gallery, 1968. *Retrospective*: Museum of Modern Art, NY, 1971 and the Art Institute of Chicago, Chicago, 1971.

Awards: American Academy of Rome (board of trustees, 1981-82). Cassandra Foundation Fellowship, 1970. Tamarind Artist Fellowship, Ford Foundation, 1965. Guggenheim Fellowship, 1962-63.



Space of the Base

Views



Robert Midaugh

Studied: University of Illinois, 1954-55.
School of the Art Institute of Chicago, B.F.A. 1964.

Collections: Art Institute of Chicago; Boston Museum of Fine Art; Los Angeles County Museum; Phoenix Art Museum.

Commission: Prehistoric Project (with Martyl) Oriental Institute, University Chicago, 1968.

Exhibited: *Solo*: Sonia Zaks Gallery, Chicago, 1997.
Group: 162nd Annual Exhibit, Pennsylvania Academy of Fine Arts, Philadelphia, 1967. *American Painting Exhibition*, Virginia Museum of Fine Arts, Richmond, 1966. *Illinois Exhibition*, Illinois State Museum, Springfield, 1966, 68, 69, 71. *Chicago and Vicinity Show*, Art Institute of Chicago, 1964, 66, 73, 85.

Awards: Purchase Prize, American Academy of Arts and Letters, 1975.

Varied Views

Cynthia Archer, Richard Hunt,
Ellen Carr Lederman, Martyl,
and Robert Middaugh

Varied Views brings together the works of five Chicago area artists whose concerns run from the abstract to the representational. The broad range of media on exhibit includes painting, sculpture, printmaking, and photography. While their individual aesthetic pursuits are quite distinct, each artist reflects a maturity of vision and a mastery of craft. Also, there is a mutual friendship amongst these artists which, perhaps, lends further compatibility to their work.

Cynthia Archer says that "Myth and legend, old folk stories, and my family histories end up somewhere on some ceramic vessel or piece of paper." Her painting on paper titled *The Curio* depicts a menagerie of animals, such as rabbits, cats, horses, and flowers that have become Archers personal iconography. These elements are usually combined in an archaic vessel form. These forms are assembled into a composition like a medieval altar piece with its Gothic-like structure and predella beneath a central figure.

Richard Hunt explores the penetration of space through line, plane, and volume in both his sculptures and works on paper. While Hunt's graphics are quite distinct from his welded bronze works, there is a unity of vision which they share. Both modes of working are semi-abstract with representational elements derived from nature and machines. Hunt combines organic forms such as suggestions of bones, branches, or wings with industrial detritus such as worn gears, rods, or wheels. Fused together into a swirling, flowing whole, the resulting image is powerfully emotive.

Documentary photographer Ellen Carr Lederman records buildings and structures from around the globe. These sites, devoid of human presence, allow the viewer to focus on the work's carefully crafted formal qualities of light, tone, design, and texture. In a piece like *St. Malo, France*, the effects of weather and age are revealed in this tightly cropped composition of window, shutter, and surrounding wall. Contemplating these elements of decay the viewer approaches time at a different tempo, where minutes and hours are replaced by years and decades.

Martyl's large format landscapes speak of the power of New Mexico's natural land formations. *Tent Rocks*, for example, captures the monumental scale of the rock forms, as well as the atmospheric quality of the light and color of the southwestern desert. As the title suggests, these titanic tents stand up against the forces of time and nature. The piece's formal qualities reflect Martyl's finesse as an abstract painter while infusing a tangibility of place into the pigment.

Painter Robert Middaugh presents visual conundrums which immediately engage the viewer's sense of curiosity. His precisely painted images appear to be of some arcane technology with architectonic elements. In *Puzzle Box* a structure's open door reveals a wall with circles and a star shape cut into it. Arrows and numbers seem to indicate instructions, but as in a dream, the function of the box remains enigmatic. Oblique perspectives, long dramatic shadows and eerie lighting combine to give Middaugh's work its mystery.

The Community Gallery of Art is proud to exhibit the works of these accomplished artists.

- Steven Jones, Art Gallery Curator

Varied Views Exhibition Checklist

Cynthia Archer

1. *The Curio*, 1996; watercolor, gouache, color pencil on paper, \$2900.
2. *We Live in Shadow*, 1995; color lithograph w/ hand coloring, \$1200.
3. *Antiquarian Lily Lecture*, 1995; color lithograph w/ hand coloring, \$1200.
4. *Open Me*, 1996; acrylic on wooden box with collage, \$500.
5. *Snake-Tiger-Dragon*, 1995; acrylic on ceramic plate w/ collage, \$800.

Richard Hunt

6. *Space of the Base*, 1996; welded bronze, \$45,000.
7. *Ascending/Descending*, 1983; lithograph, NFS
8. *Forrestian*, 1987; lithograph, \$2,000
9. untitled, 1965; ink and gouache, \$3,000

Ellen Carr Lederman

10. *Sammur, France*, 1995; silver print, \$200.
11. *St. Malo, France*, 1995; silver print, \$200.
12. *Diamond S Ranch*, Capulin, NM, 1997; silver print, \$200.
13. *Fatehpur Sikri, India*, 1996; silver print, \$200.
14. *Sitka, Alaska*, 1996; silver print, \$200.

Martyl

15. *Abiquiu New Mexico*, 1989; acrylic on Belgian linen, \$10,000.
16. *Tent Rocks*, 1990-96; acrylic on Belgian linen, \$10,000.
17. *Near Abiquiu*, 1990; acrylic on Belgian linen, \$10,000.

Robert Middaugh

18. *Smoke Cylinders*, 1992; acrylic on canvas, \$6,500.
19. *Maze Box*, 1993; acrylic on board, \$1,400.
20. *Puzzle Box*, 1993; acrylic on board, \$1,200.
21. *Dream Beam*, 1993; acrylic on board, \$1,200.
22. *Metamorphosis*, 1996; acrylic on board, \$1,200.

This program is partially supported by a grant from the Illinois Arts Council, a state agency.
The Community Gallery of Art is a project of the College of Lake County Foundation.

College of Lake County 19351 West Washington Street, Grayslake, IL 60030-1198
847/543/2240