Steven Jones, *Books and Carpet*, 2007, oil on panel
Gift of Connie Bakker, David & Robin Nikolai, and the CLC Foundation
**Grayslake Campus:** A207
A first glance of this painting yields a study of primary colors and worn textures within a carefully constructed composition. A closer look reveals the artist’s message told through the books’ titles: America’s choices and achievements through history. The book at the bottom of the stack displays the CLC library’s property stamp on its end.

David Gista, *Desert Island*, 2008, mixed media
Exhibited at CLC: *David Gista: Fictions*, 2008
**Grayslake Campus:** Main hall between the Atrium and Lobby
This painting titled *Desert Island* features the stack of books the artist says he would want with him if he were stranded on a desert island. The stack is crowned with a laptop computer. Gista began this painting by collaging book and magazine pages onto the canvas.

Steven Warde Anderson, *The Lamp of Learning*, 2000, casein, gouache and prismacolor
Purchased with funds from the CLC Foundation
**Southlake Campus:** V Building - main hall, first floor
Anderson is considered an outsider artist; he is entirely self-taught and his style is similar to folk art. He communicates concepts through archetypal and iconic images.