La Primavera
An Artist's View of Spring
March 12 - April 10, 1993

Community Gallery of Art
College of Lake County
After the bleak, gray days of winter there is something exhilarating about the arrival of spring. It stirs our senses with the warm touch of sunlight and the vibrant colors and fragrances of blossoms. It stirs our psyche with feelings of renewal and rebirth. For centuries, artists have been deeply inspired by nature’s own display of creativity.

The thirty-eight artists invited to participate in La Primavera share in the spirit of this season. Their works run the gamut from explicit realism to allegorical and conceptual. These artists have chosen to express aspects of spring and nature in their own personal imagery and medium.

Sculptors Maribeth A. Coffey and Steven Waldeck have both examined spring’s turbulent weather. Coffey’s *The Dynamics of Obliqueness* depicts gale force winds to symbolize man’s relationship to nature. Waldeck’s electronically controlled kinetic sculpture traces the evolution of a spring storm from sweetly singing birds to crashes of thunder.

From April showers we turn to May flowers. Floral imagery crops up in many of the works in La Primavera. Winifred M. Godfrey’s *Easter Lily* focuses solely on a flower which symbolizes rebirth (this image was chosen to be one of the 1993 Easter Seals).

The assemblage of various objects in a still life has a long tradition of conveying the theme of spring. Dennis Wojtkiewicz’s pastel drawing depicts a vase of spring flowers which stands stoic in the face of cold, winter light. Like a 17th century Dutch flower painting, Joan E. Robertson’s piece has a floral motif repeated throughout the composition. The drawing titled *Middle-aged Spring*, is an ironic twist on the season.

Love is often associated with spring. Harold Sudman depicts two angels of love flanked by spring flowers. The artist composed the image on computer, yet traditionally executed the piece in oil on canvas. Lisa Englander’s diptych *Eternelle and Immortelle* also speaks allegorically of love. Like Albrecht Durer’s *Adam and Eve*, the two depicted ornamental trees stand distinct from one another in form and attitude.

The fertility of the season is alluded to in Cynthia Archer’s *Hide nor Hare She #2* with its rabbit and blossoms; a reference to spring’s abundance.

In a conceptual piece Marita T. Magnuson diagrams the changing patterns of sun and moonlight on the winter solstice and vernal equinox.

La Primavera also has a number of examples of landscape conveying a sense of the season. Susan Hunt-Wulkowicz’s aerial view of rural life is complete with newly planted fields and blossoming orchards. Julie Kiefer-Bell captures the long shadows of spring sunlight on cool, new grass. In a different vein, Anne Farley Gaines’ *Afternoon at Giverny* originated after a spring visit to Monet’s home. This painted folding screen is a composite of different parts of Monet’s garden.

For many, spring means only one thing: baseball. Will Petersen’s *Spring Dance* brings together America’s favorite past-time with associations of the ancient Japanese Noh dance-drama. He relates the square of the Noh dance space to the baseball diamond and the poised batter to the dancer.

As spring’s warm weather sets in winter’s harshness fades from memory. However, the blossoms and flowers of spring will also pass only too quickly. The artist endeavors to capture this ephemeral quality of life and preserve it for all time.

Steven Jones,
Gallery Curator
1. **Cynthia Archer**, 1992  
*Hide nor Hare She #2*  
watercolor with colored pencil  
8 ½" x 6 ½"

2. **Andy Argyropoulos**, 1992  
*Plum with Ice*  
computer print  
40" x 32"

3. **Jay Paul Bell**, 1992  
*Spring Grove*  
acrylic  
31" x 69"  
Courtesy: Neville-Sargant Gallery, Chicago, IL

4. **Maribeth A. Coffey**, 1992  
*The Dynamics of Obliqueness*  
bronze, wood and sand  
18" x 44" x 7½"  
Courtesy: A.R.C. Gallery

5. **Reginald Coleman**, 1993  
*untitled*  
acrylic on canvas  
60" x 50"  
Courtesy: Neville-Sargant Gallery, Chicago, IL
6. **Lynn Debbink-Potter**, 1992

*Angel Box*
wood, metal, paper and specimen
14" x 8" x 3"

7. **Joseph deVita**, 1988

*Primordial Rebirth IV*
oil and egg tempera on Belgian linen
24½" x 44¼"

8. **Lisa Englander**, 1993

*Eternelle and Immortelle*
transparent watercolor on paper
60" x 20"

9. **Yale Factor**, 1986

*The Moment Before*
acrylic
26" x 34"

10. **Anne Farley Gaines**, 1992-93

*Afternoon at Giverny*
mixed media on folding screen
60" x 60"

11. **Winifred M. Godfrey**, 1992

*Easter Lily*
oil on canvas
33" x 24
Collection of Medard Lange
12. Edward W. Herbeck, 1992
   *Overlook*
   hand-colored plate lithograph
   30" x 44"

   *Genre Piece-Sand Box*
   oil on panel/wood
   7½" x 8 3/16"
   Courtesy: Neville-Sargent Gallery, Chicago, IL

   *Spring in the Country*
   hand-colored lithograph
   22½" x 33½"

15. Steven Jones, 1993
   *Tulips and Blue Decanter*
   tempera and oil on panel
   30" x 40"

16. Edmond Kanwischer, 1993
   *Primavera*
   oil on canvas
   72" x 48"
17. Linda Kardoff, 1992  
*Opium Poppies*  
oil  
36" x 48"

18. Julie Kiefer-Bell, 1992  
*Parkscape Afternoon HP-3*  
oil on paper  
24" x 18"

19. William Kniest, 1993  
*Gli Uffizi Zamboni*  
silver print and mixed media  
25" x 28"

20. Steven Robert Kozar  
*Milo's House*  
hand painted etching  
5½" x 12"

*The Garden III: Pathways Into Ourselves*  
watercolor  
30" x 36"

22. Robert Lossmann, 1992  
*Afungus Amongst*  
watercolor construction  
32" x 42"
   Blooming
   mixed media
   60” x 48”

   Solar-Lunar Chart:
   Solstice to Equinox
   gouache and pastel
   51” x 76”
   Collection of John F. Lampe

25. Marty
   Water Garden
   acrylic on arches paper
   62” x 53”

26. Eddwin Meyers, 1992
   Without Fear or Desire
   oil on canvas
   40” x 50”

27. Dave Nikolai, 1989
   Prickly Pear Cactus
cibachrome
   30” x 26”
*April on the Mall*
watercolor/pencil
16” x 18”

29. Will Petersen, 1992
*Spring Dance*
oil on canvas
with assemblage
24” x 33”

30. Barbara Pihos
*Spring at Cave Point*
etching
24” x 32”

*Middle-aged Spring*
colored pencil drawing
30” x 22”

32. Doug Sherman, 1992
*Texas Bluebonnets and Texas Paintbrush*
cibachrome print
30” x 24”
33. **Harold Sudman**, 1993  
* Allegory and Transition  
  oil on canvas  
  20” x 50”

34. **Linda Talaba**, 1993  
* "Spring" Celebration  
  bas-relief oil and acrylic on canvas  
  46” x 50”

35. **Steven Waldeck**, 1992  
* Thunderstorm  
  electronically controlled kinetic sculpture  
  90” x 36” x 36”

36. **Skip Wiese**, 1993  
* Tulips/Jonquils  
  acrylic on canvas  
  60” x 36”
37. **Dennis Wojtkiewicz, 1991**  
*The Soft Parts of Conversation*  
pastel  
30" x 36"  
Courtesy: Robert Kidd, Birmingham, MI

38. **Daniel L. Ziembo, 1993**  
*Spring Day*  
acrylic on canvas  
60" x 22"  
Courtesy: Roy Boyd, Chicago, IL
The Community Gallery of Art is a project of the College of Lake County Foundation.

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College of Lake County
19351 W. Washington Street
Grayslake, IL 60030-1198
(708) 223-6601, ext. 2240