Robert T. Wright Community Gallery of Art
19351 W. Washington Street
Grayslake, IL 60030-1198

For information: 847-543-2240
Email: sjones@clcillinois.edu
Web page: http://gallery.clcillinois.edu

College of Lake County
THE GALLERY CELEBRATES 40

The Robert T. Wright Community Gallery of Art joins in the College of Lake County’s 40th anniversary celebration by highlighting many outstanding works in the college’s permanent art collection. There are over 400 works of art installed on the Grayslake, Lakeshore and Southlake campuses. Each work reflects the aesthetic, cultural, and social concerns of the time in which it was created. The art collection lends beauty and grace to our institutional setting, and the works of art develop the aesthetic sensibilities of the viewer.

What makes our collection unique is undoubtedly our focus on Lake County and Illinois artists: we showcase the best art of the community for the community. In addition, we have been fortunate to acquire important works of art by artists of national and international acclaim. This brochure highlights significant works of art collected from the 1970s to the present.

VIEWING THE COLLECTION

Information in this brochure is presented by campus: Grayslake, Lakeshore and Southlake. The Self-Guided Art Walk inserts in the back pocket list art locations (occasionally subject to change) on each campus.

In recent years technology has broadened our viewing public…our website has opened our gallery doors to the world! Collection highlights, exhibition archives, artist podcasts and audio tours are available at: http://gallery.clcillinois.edu.

ENJOY!

Thank you for your interest in the Robert T. Wright Gallery and the CLC permanent art collection. Visit us often and enjoy the treasures we have on display.
JOHN HIMMELFARB

Pie and Coffee, 2004
Screenprint; 5/33
2005.14 Gr

John Himmelfarb is an acclaimed Chicago artist whose paintings and prints reflect his passion for shape and color. In Pie and Coffee, pie is one of the puzzle pieces that, as a whole, form the shape of a coffee cup, saucer and spoon.

PAUL SIERRA

Inner Rooms, 1986
Oil on canvas
1987.07 Pa

Chicago artist Paul Sierra was born in Cuba and has become internationally known during his four decades as a painter. Sierra traveled to Puerto Rico in 1975 where he became re-acquainted with the imagery of the Caribbean. He adopted the popular Latin American style of magic realism which is characterized by dreamlike and supernatural elements.
STEVE WALDECK

Passages, 2007
Multi-media
2007.11 Mm

This polyptych of 16 units features interactive artwork by Steve Waldeck and computer-generated music created by Peter Gena. The images and music, together, attempt to capture an historic marker of a vanished house, farm landscape, sounds, and the passage of time. Both Waldeck and Gena are instructors at the School of the Art Institute of Chicago.

Passages was funded through the Illinois Art in Architecture Program created to promote and preserve the arts of Illinois by securing artwork of all media for public buildings constructed with State funds.

GRAYSLAKE CAMPUS

Also in the area…

The corridor between the Main Lobby and Atrium is filled with the works of notable artists who have exhibited in the CLC Gallery: David Gista, Carrie Iverson, James Butler, Martyl, Jan Miller, John Himmelfarb, Nicholas Sistler, Eleanor Spiess-Ferris, Sandra Perlow, Didier Nolet, Winifred Godfrey, Bert Menco, Linda Kardoff, Paul Sierra, and Karena Karras.

These works are featured in Audio Tour #1 of the permanent art collection which can be checked out at the Library circulation desk or downloaded from the Gallery website: http://gallery.clcillinois.edu/

Nicholas Sistler, Toy Fire Truck, 2004

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Nicholas Sistler, Toy Fire Truck, 2004
Sandra Perlow, Level Stare, 2007
Bert Menco, Extinct, 1999
OSKAR KOKOSCHKA  
(1886-1980, Austrian)

Untitled, n.d.  
Pastel on wove paper  
Signed  
2003.24 Dr

Oskar Kokoschka was very politically engaged and through his art and writing he commented on the human condition. He was adamantly opposed to Nazism, and his work reflected his emotion in facing the brutalities of the world at that time. Kokoschka worked in an expressionistic style in which brilliant and symbolic color outweighed the importance of the figurative content of the work.

JOAN MIRÓ  
(1893-1983, Catalán)

Sculptures II, n.d.  
Lithograph; from a suite of prints  
2003.28 Gr

Untitled, n.d.  
Lithograph; 19/75  
2003.32 Gr

Miró was a pre-eminent figure in the history of abstraction and an important example to several generations of artists around the world. He focused on the relationship between art and nature. His use of simplified shapes and primary colors gave an air of childlike innocence to his work.

JOHN TINNEY MCCUTCHEON  
(1870-1949)

Twenty-four pen and ink drawings by political cartoonist John T. McCutcheon

McCutcheon was a cartoonist for the Chicago Tribune. His work reflects on the presidencies of Grover Cleveland to Franklin D. Roosevelt; the Spanish-American War through WWII, great prosperity of the Roaring 20s through the Great Depression of the 30s and 40s. He won the Pulitzer Prize for cartooning in 1931.
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HENRY SIMON

Five paintings by Chicago W.P.A. artist Henry Simon

Henry Simon was a prolific artist whose career continued even into his eighties. He was employed by the W.P.A. from 1936-1942. The subject matter in these five pieces depicts American history, industry, agriculture and social conditions.

STEPHENV LUECKING

Sun Pivot, 1999
Oolithic limestone
1999.28 Sc

Sun Pivot is located outside College of Lake County’s main entrance. Reminiscent of Stonehenge, Sun Pivot takes advantage of the aesthetic power of rough-hewn oolithic limestone to create a unique and monumental work. Like Stonehenge, Sun Pivot combines art and science. Through precise placement of the sculpture stones, Sun Pivot acts as a seasonal indicator, marking both the summer solstice and the autumnal and vernal equinoxes.

Stephen Luecking is a Chicago resident and professor of art at DePaul University.

ROBERT COOPER

Contact, 2002
Bronze
2002.04 Sc

This sculpture, commonly referred to as The Readers has become a visual icon associated with the college. It was created as a symbol for learning and depicts two students engaged in reading. The artist, Bob Cooper, is a former CLC art student and has done other public works sculptures in Lake County.

BRUNO SURDO

Dum Ars Est Vita Est, 1997
Oil on linen on panel
1997.06 Pa

Bruno Surdo’s realist approach is grounded in the painting methods and practices of the Renaissance. He is the director of the School of Representational Art in Chicago. In this painting we see the wonderful culmination of all these efforts. The title, translated from Latin, is Where there is art, there is life. It reflects the absolute joy and exuberance of man’s best artistic efforts and is a fitting tribute for the Performing Arts Center.
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KATHLEEN D. FIELD

Four Chairs, 1996
Fiber
1996.08 Fi

The artist used fabrics from around the world - from African mudcloth to Japanese cottons. In this way, the piece symbolizes humanity's intrinsic unity and diversity of cultural expressions. Field is a Lake County artist.

ERIK BLOME

Semira, Medical Room, 2007
Conté
2007.18 Dr

Illinois artist Erik Blome is known in Lake County for his bronze sculpture of Jack Benny in Waukegan. Blome conducts art workshops for children, many of whom were born with AIDS, and now live in orphanages in Addis Ababa, Ethiopia. Semira, the subject of this drawing, is a resident of the orphanage for HIV positive children.

JIM HUNTER

Sixth Umbrella: White Earring, 1988
Graphite on Mylar
1989.07 Dr

Jim Hunter was for many years an illustrator for the Great Lakes Naval Base, and was also an accomplished fine artist. This large scale graphite drawing is a beautiful study in value contrast, line variation and composition.

RUTH DUCKWORTH

Untitled, 1983
Lithograph, printer's proof
1992.07 Gr

Chicago artist, Ruth Duckworth (b. 1919, Germany) has executed several major commissions, mainly ceramic sculptures and murals. The images in this print echo the forms in her ceramic work. She is inspired by the rhythmic and organic forms of the earth's natural topography and often uses concentric circles to denote elevation rings.
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ELEANOR SPIESS-FERRIS

The Life Cycle of the Moth, 2001
10-color lithograph, 6/30
2007.08 Gr

The work of Chicago artist, Eleanor Spiess-Ferris, is dense with symbolism. Migratory birds often appear in her work as symbols of life’s voyage. In this piece, the artist presents the moth as a metaphor for life’s brevity.

NINA WEISS

Across the Mississippi, 2006
Oil on canvas
2007.09 Pa

Weiss’s work reflects a fascination for the Midwest landscape. This painting captures the afternoon light along the Mississippi near Quincy, Illinois.

BONNIE STONE

Esther’s Tea Tray, 1992-93
Watercolor
2004.24 Pa

Bonnie Stone’s works symbolically depict women’s roles and often employ Judaic imagery. Her compositions have been influenced by traditional Japanese prints: she often uses oriental print design elements and depicts figures in ornately patterned costumes.

MICHAEL CROYDON

Siren, 1985
Lithograph, 44/50
1987.14 Gr

This print references the ancient Greek epic, The Odyssey, by Homer.

HERBERT LEWIS FINK

Milkweed at New Athens, 1980
Etching/Engraving, a.p.
1994.08 Gr

This print depicts an Illinois landscape. Fink was a studio art professor at Southern Illinois University, Carbondale.
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GALLERY HISTORY

The Robert T. Wright Community Gallery of Art was established in 1981 as the Community Gallery of Art, and is a project of the College of Lake County Foundation. Since its inception the gallery has endeavored to enrich the college and Lake County communities through exhibitions and permanently installed art. A diverse, year-round exhibition schedule provides many opportunities for visitors to broaden their exposure to art, from traditional forms to challenging contemporary images. The gallery is primarily dedicated to exhibiting the works of Illinois artists and increasing the visibility of nationally known artists in Lake County. Our special focus is to recognize and develop Lake County artists.
ART WALK: GRAYSLAKE CAMPUS

James Lumber Center for Performing Arts
Bruno Surdo, Dum Ars Est Vita Est
Edmond Kanwischer, Remembered Light

Main Entrance
Carole Komarek, Snail
Tony Holmes, Untitled

D 1st Floor – West Hall
Mario Castillo, Untitled (group mural project)
Alexander Newton, Still Life with Cut Paper
Michael A. Moretti, Composition with #2
Tim Skoning, Insight
Susan Kronowitz, Berries
Steven Coming, Evening
Perla Lopez, Disgusted

D 1st Floor – North Hall
Christopher Brown, Untitled
John Quick, Trees, Madison Junction
Lou Raizin, The Long Walk
Reuben Shipkowitz, Casey Road
Marcia Babler, Give It Up
Harold Allen, Sunstone & Gate, Navoo, IL

D 2nd Floor
Riva Lehrer, Diagnosis II
Brenda Pennebaker, The Apprentice
Daniel Ziembo, Porch

Anderson Court
Anne Fordtran Flynn, Dragonfly Moon
Ellen Ferar, Separation
Paula Palmer, Villa of the Mysteries
Lars-Birger Sponberg, Hedgerow
Doris Volpe, The Italian Dreams

Building 7
Physical Education Center
Daniel Ziembo, Warm-Up I, Lobby
Michael Milano, Still Life, Main Stairs Landing

Outdoor Sculpture
Robert Cooper, Contact
Stephen Leucking, Sun Pivot
Bruce Niemi, Peace
Mark Fredenburg, Canoe Bench
Pete Zaluzec, Coopers Hawk
A 1st Floor between Lobby and Atrium
David Gista, Desert Island
Carrie Iversen, Catalyst
James Butler, Black Pot, White Pot
Martyl, False Doors
John Himelfarb, Pie and Coffee
Nicholas Sistler, Toy Fire Truck
Eleanor Spiess-Ferris, Oasis
Sandra Perlow, Level Stare
Didier Nolet, Chicago Botanic Garden
Winifred Godfrey, Hollyhock
Bert Menco, Extinct
Karena Karras, Reflection

Library: 1st Floor Circulation Area
Linda Kardoff, stained glass, Arctetra/Atrium
Tony Holmes, Untitled, pot, Gallery front window
Jane Fishbach, Little Kindnesses
David Quednau, The Tremulous Shine
Karl Krauz, On the Way to Utah
Reginald Coleman, Untitled, stairwell

Library: 1st Floor Writing Center, Tutoring and Testing Area
Maureen May, Carousel
Philip Evergood, Girl and Old Dog and Subway Faces
Ruth Ann Frazier, Eye of Beholder
JoAnn Aronds-Freeman, Cracking the Code
Lindholm Conroy, Alone
Rebecca Daehler, Crystal Bowl, outside L 125

A 2nd Floor A212: President’s Reception Area
Joan Miró, Sculptures II and Untitled
Oskar Kokoschka, Untitled
Andras Markus, Untitled
Will Moses, Overlook of Town
Kathleen Waterloo, Tectiform Heroic I
Florette Sokulski, Morning Light
Nance Knaus, Unstressed

Library: 1st Floor Petersen Reading Room
Kevin Orth, Jester
Mr. Imagination (Gregory Warmack), Bowling Pin Man
Edmond Kanwischer, Entrance to a Texas Prison and Bona-Fide
Tony Holmes, three untitled pots
D. L. Varner, Untitled stained glass

Main Lobby
Edmond Kanwischer, Discovery
Daniel Ziembo, Untitled, Information Desk

C 1st Floor
Judith Roth, Two Male Torsos at the Barre, Glass Lounge
A. J. Robinson, Armadillo Walk and Hippo Walk, Hall near C 138
Ruyell Ho, White Woman
Skip Wiese, Chausable

C Entry Stairwell
Reginald Coleman, Untitled

C Lower Level - Willow Room
Robert Middaugh, State Estate
Warrington Colescott, Aschenbach Aboard
Margaret Salem, Untitled (River Rocks)
Jill Razin, Untitled
Daniel Ziembo, Lake County Thicket and Untitled
Jeanine Coupe Ryding, Old Road, Autumn
Joe Price, California Morning

Brandel Court
Whitney Leland, Untitled
Mark McMahon, 40 Years, 400,000 Stories
Daniel Ziembo, Acoma and Gap

B Lower Level - Lancers
Judy Wickert, Canyon Memory
Anne Fordtran-Flynn, Bedrock
Daniel Ziembo, Lancers

Technology Building: 1st Floor
Steve Waldeck, Passages, connecting hall from Atrium to Tech Building
Harold Altman, January, Jardin du Luxembourg, Autumn Riders; and September 1982 Park Scene, T 102
Erik Blome, Bolt, Main Hall
Rebecca Wengen, Black Geometric Flower, Main Hall
David Bolton, Abacus – Mind, Hand, Tool, Main Hall
Michael Kozien, Mangrove, Main Hall
Reginald Coleman, Target Series 29, T 124 Hall

Technology Building: 2nd Floor
Reginald Coleman, Untitled 127
Anne Fordtran Flynn, The Road to Nambia, T 224 Hall
Richard Bruck, 21st Century Homo Sapiens…

Technology Building: 3rd Floor
Ben Bates, Platter with Intersecting Lines
Ted Neal, Indestructo
Dale Brandt, Tool Box & Tools

Building 4
Winifred Godfrey, Pansy
Sandise Goje, Meeting of Two Cultures
Martin Prekop, Lightning
Julie Gawne, Millburn House 2 , 418
Joe Price, A Single Yellow, 418

Continued on reverse
A 1st Floor between Lobby and Atrium
David Gista, Desert Island
Carrie Iverson, Catalyst
James Butler, Black Pot, White Pot
Martyl, False Doors
John Himelfarb, Pie and Coffee
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Ruth Ann Frazier, Eye of Beholder
JoAnn Aronds-Freeman, Cracking the Code
Linholm Conroy, Alone
Rebecca Daehler, Crystal Bowl, outside L125

Library: 2nd Floor
John T. McCutcheon, 24 original pen & ink cartoon drawings published in Chicago Tribune from 1904 to 1942, Stacks
Henry Simon, Harvesting; Mark Twain & Bret Harte in San Francisco; The Visiting Nurse, Over the Wilderness Road, and St. Horatio Alger Jr, Stacks-north wall
Lee Broede, Untitled, Reference Desk
Norman Rockwell, The Big Top, Reference
Salvador Dali, Hawaiian Fisherman and Surrealist Theatre Scene, Reference
Joe Price, Spring Morning, L225

Main Lobby
Edmond Kanwischer, Discovery
Daniel Ziembo, Untitled, Information Desk

C 1st Floor
Judith Roth, Two Male Torsos at the Barre, Glass Lounge
A. J. Robinson, Armadillo Walk and Hippo Walk, Hall near C138
Ruyell Ho, White Woman
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David Bolton, Abacus – Mind, Hand, Tool, Main Hall
Michael Kozen, Mangrove, Main Hall
Reginald Coleman, Target Series #29, T124 Hall

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Reginald Coleman, Untitled #127
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Daniel Ziembo, Porch

Anderson Court
Anne Fordtran Flynn, Dragonfly Moon
Ellen Ferrar, Separation
Paula Palmer, Villa of the Mysteries
Lars-Birger Sponberg, Hedgerow
Doris Volpe, The Italian Dreams

GRAYSLAKE CAMPUS
19351 West Washington Street
Grayslake, Illinois 60030
ART WALK: LAKESHORE CAMPUS

South Building: Lobby
Rick Holst, Topography
Daniel Ziembo, Lake County Thicket
Winifred Godfrey, Double Tulip
Judith Roth, Guitar Variation I

South Building: 2nd Floor
Jim Hunter, Sixth Umbrella: White Earring
Erik Blome, Semira: Medical Room
Reginald Coleman, Untitled #97
Kathleen Field, Four Chairs
Ruth Duckworth, Untitled (sculptural forms)

South Building: 3rd Floor
Richard Hunt, Untitled

North Building, 1st Floor
Michael Croydon, Gaia’s Bones, Hall N135-139
David Ritter, First Impressions, Hall N135-139
Mikel Samson, The Grey Hours, Hall N135-139
Daniel Ziembo, Crab Apple Blossoms, N133
Winifred Godfrey, Gladiolus, N133

North Building: 2nd Floor
Phyllis Sloane, Morning
Reginald Coleman, Turn Paper Drawing #1
Reginald Coleman, Untitled #96 and #98, Student Services
Gill Smitherman, A Simple Twist of Fate, N213
Michael S. Miller, Alphabet, N213
John Brunsdon, Dawn, N214 Library
Jane Goldman, Audubon June, N214 Library

1 N. Genesee: 2nd Floor Halls
Jerry Tom, Forgive Me
Robert Lossmann, Day of the Dead
Paula Palmer, In Honor of Thoth
Russell Lee, Candy Stand…;
In Front of the Moving Picture…;
Bartender and Owner…
Jack Delano, Mr. Oliver Coleman…

CLAYTON STREET

111 N. Genesee
(North Building)

SHERIDAN ROAD

WASHINGTON STREET

LAKE SHORE CAMPUS
33 North Genesee Street
Waukegan, Illinois 60085

SOUTH LAKE CAM PUS ARTWALK
on reverse

ART WALK: SOUTH LAKE CAMPUS

V Building: 1st Floor
Reginald Coleman, Yellow Series, Main Hall
Eleanor Spiess-Ferris, Life Cycle of the Moth, Main Hall
Anne Fordtran Flynn, Sacred, Main Hall
Bonnie Stone, Esther’s Tea Tray, Main Hall
Herbert Fink, Milkweed at New Athens, Main Hall
Stephen Warde Anderson, The Lamp of Learning,
Main Hall
Jameel Rasheed, Quiet Courage-Rosa Parks, V106
Kathryn Fly, Off to Japan, V106
Tony Holmes, two untitled pots, V130
Thomas Preston, Center, V130
Daniel Ziembo, Forest, V130
Yuko Watanabe, Untitled (ceramics), V136 Student Lounge
Marko A. Brown, Untitled (stoneware), V136 Student Lounge

V Building: 2nd Floor
Will Petersen, Cloud Flute Moment
Will Petersen, Rock Cloud Snow

V Building: 3rd Floor
Peter Olson, Ostrich, Main Hall
Nina Weiss, Across the Mississippi,
V336-340 Conference Room
Priscilla Humay, Performance for the Fields,
V336-340 Conference Room

R Building: 2nd Floor
Michael Croydon, Siren
R. Fredrik Nelson, A Pigdog’s Progress,
Commons Area
Daniel Ziembo, Untitled and Spring I
Michael Brown, Hunt Club Road Oak, R202 Wellness
Joe Price, Tulips, R210 Wellness Conference

OUTDOOR SCULPTURE
Ruth Ann Frazier, Shadow Play,
Library Courtyard

SOUTH LAKE CAMPUS
1120 South Milwaukee Avenue
Vernon Hills, Illinois 60061

LAKESHORE CAMPUS ARTWALK
on reverse
ART WALK: LAKESHORE CAMPUS

South Building: Lobby
Rick Holst, Topography
Daniel Ziembo, Lake County Thicket
Winifred Godfrey, Double Tulip
Judith Roth, Guitar Variation I

South Building: 2nd Floor
Jim Hunter, Sixth Umbrella: White Earring
Erik Blome, Semira: Medical Room
Reginald Coleman, Untitled #97
Kathleen Field, Four Chairs
Ruth Duckworth, Untitled (sculptural forms)

South Building: 3rd Floor
Richard Hunt, Untitled

North Building, 1st Floor
Michael Croydon, Gaia’s Bones, Hall N135-139
David Ritter, First Impressions, Hall N135-139
Mikel Samson, The Grey Hours, Hall N135-139
Daniel Ziembo, Crab Apple Blossoms, N133
Winifred Godfrey, Gladiolus, N133

North Building: 2nd Floor
Phyllis Sloane, Morning
Reginald Coleman, Tomb Paper Drawing #1
Reginald Coleman, Untitled #96 and #98, Student Services
Gill Smitherman, A Simple Twist of Fate, N213
Michael S. Miller, Alphabet, N213
John Brunson, Dawn, N214 Library
Jane Goldman, Audubon June, N214 Library

1 N. Genesee: 2nd Floor Halls
Jerry Tom, Forgive Me
Robert Lossmann, Day of the Dead
Paula Palmer, In Honor of Thoth
Russell Lee, Candy Stand…
In Front of the Moving Picture…
Bartender and Owner…
Jack Delano, Mr. Oliver Coleman…

ART WALK: SOUTHLAKE CAMPUS

V Building: 1st Floor
Reginald Coleman, Yellow Series, Main Hall
Eleanor Spiess-Ferris, Life Cycle of the Moth, Main Hall
Anne Fordtran Flynn, Sacred, Main Hall
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Outdoor Sculpture
Ruth Ann Frazier, Shadow Play, Library Courtyard

LAKESHORE CAMPUS
33 North Genesee Street
Waukegan, Illinois 60085

SOUTHLAKE CAMPUS
1120 South Milwaukee Avenue
Vernon Hills, Illinois 60061
Robert T. Wright Community Gallery of Art
19351 W. Washington Street
Grayslake, IL 60030-1198

For information: 847-543-2240
Email: sjones@clcillinois.edu
Web page: http://gallery.clcillinois.edu

College of Lake County