The Figurative Works of Tim Doud and Steven Hudson

Paintings and Drawings

Tim Doud, Giulietta

March 1 - April 7, 1996
Community Gallery of Art
College of Lake County
The human figure in art continues to fascinate us because its interpretation seems limitless. In the figure’s portrayal we recognize both our commonality as humans and our diversity as individuals. Tim Doud and Steven Hudson have been recognized for their figurative works by each receiving Arts Midwest Fellowships. This organization awards monetary grants to outstanding artists to help continue their work. While both artists are from Chicago, they have worked independently of each other. Each artist has a distinct approach to the figure, yet their realism makes their works compatible. Hudson’s figures express societal anxiety, while Doud’s are more introspective.

Tim Doud portrays the figure with an objective eye and a masterful organization of form and space. His oil paintings and charcoal drawings are beautifully rendered, and they go beyond surface appearance to convey a sense of his subject’s personality. Doud will often closely crop the figure and counterbalance this with striking arrangements of chairs or other objects. His painting Jong (Left) unconventionally places the figure along the right edge of the picture plane. The curved shape of the high backed chairs rhythmically defines the space. Doud plays a double role as observer to the scene. The painting reflects his view of the subject, and hanging on the wall is his self-portrait which peers down at the sitter. Doud’s works are as much about the space around the figure as the person they portray. His compositions convey a sense of introspection, and at times, a feeling of isolation.

Doud will often closely crop the figure and counterbalance this with striking arrangements of chairs or other objects. His painting Jong (Left) unconventionally places the figure along the right edge of the picture plane. The curved shape of the high backed chairs rhythmically defines the space. Doud plays a double role as observer to the scene. The painting reflects his view of the subject, and hanging on the wall is his self-portrait which peers down at the sitter. Doud’s works are as much about the space around the figure as the person they portray. His compositions convey a sense of introspection, and at times, a feeling of isolation.

Tim Doud received his MFA at the School of the Art Institute of Chicago, and he presently teaches figure painting there. His work was recently featured at Black + Greenberg Gallery in New York and at the Hyde Park Art Center in Chicago.

Steven Hudson’s work treats the figure with a dark sense of humor. His pulpy and flawed figures are often engaged in acts of the absurd. The painting Supper thrusts an ungrainly posed couple into a foreboding landscape. The figures are surrounded by kitchen appliances and are counterbalanced by a highway barricade topped with a
warning light. Domestic bliss seems to elude this couple. Hudson states that, “Our sense of crisis has been dulled by redundancy by the receding anxiety that reassures us that the apocalypse is either foregone conclusion or shrill tabloid paranoia.” Hudson’s figures are often engaged in a futile act of excavation. The objects they uncover are banal. Often the figures themselves are swallowed up by the earth. In all his works Hudson takes delight in the absurdity of the human condition.

Steven Hudson graduated Magna Cum Laude from Southeastern Massachusetts University. He received his MFA from Southern Illinois University. The artist is represented by Peter Miller Gallery of Chicago.
Exhibition Checklist:
Stevend Hudson

15. Supper, 1994
   Oil on canvas
   60 x 78 in.
   $12,000

16. Man at Work, 1994
   Oil on canvas
   36 x 48 in.
   $5,500

17. Mower, 1994
   Oil on panel
   24 x 30 in.
   $3,400

18. Figure Study 7, 1994
   Charcoal
   30 x 22 in.
   $1,800

19. Figure Study 8, 1994
   Charcoal
   30 x 22 in.
   $1,800

20. Reclining Figure Blue, 1995
    Oil and mixed media on canvas
    46 x 70 in.
    $7,500

21. Reclining Figure White, 1995
    Oil and mixed media on canvas
    46 x 70 in.
    $7,500

22. Reclining Figure Red, 1995
    Oil and mixed media on canvas
    46 x 70 in.
    $7,500

23. Reclining Figure Gray, 1995
    Oil and mixed media on canvas
    46 x 54 in.
    $5,500

24. Reclining Figure Orange, 1995
    Oil and mixed media on panel
    18 x 24 in.
    $2,400

25. Reclining Figure Black, 1995
    Oil and mixed media on panel
    18 x 24 in.
    $2,400

26. Reclining Figure 6, 1995
    Charcoal and mixed media
    30 x 22 in.
    $1,800

27. Reclining Figure 7, 1995
    Charcoal and mixed media
    30 x 22 in.
    $1,800

28. Reclining Figure 8, 1995
    Charcoal and mixed media
    30 x 22 in.
    $1,800
Exhibition Checklist:
Tim Doud

1. "Self Portrait (Crew), 1995"
   Charcoal on Arches paper
   30 x 22 in.
   $750

2. "Giulietta, 1995"
   Oil on linen
   72 x 40 in.
   $3,500

3. "Jong (Left), 1993"
   Oil on linen
   46 x 50 in.
   Private collection

4. "Halstead (Portrait II), 1994-95"
   Oil on linen
   40 x 40 in.
   $2,500

5. "Lawrence, 1992"
   Oil on linen
   40 x 36 in.
   $2,000

6. "Ellen and Annie, 1995"
   Charcoal on Arches paper
   29 x 40 in.
   $900

7. "Without Gabrielle, 1994"
   Oil on linen
   46 x 50 in.
   Private collection

8. "The Collectors, 1995"
   Oil on linen
   48 x 50 in.
   Private collection

9. "Humboldt Park Studio, 1995"
   Oil on linen
   38 x 40 in.
   Private collection

10. "Marcia, 1995"
    Charcoal on Arches paper
    30 x 22 in.
    Private collection

11. "Joyce and Rob, 1995"
    Charcoal on Arches paper
    41 x 29 in.
    Private collection

12. "Pfeiffers, 1993"
    Oil on linen
    30 x 30 in.
    Private collection

    Oil on linen
    32 x 38 in.
    Private collection

14. "Reid and Culpepper, 1994"
    Oil on linen
    30 x 30 in.
    Private collection
Slide Lecture
Arts Midwest Fellowship artists Tim Doud and Steven Hudson will discuss their approaches to painting and drawing. Free and open to the public. Wednesday, March 13 at 7:00 pm in room C-003

Gallery hours:
9:00 am-10:00 pm Mon-Thur
9:00 am-4:30 pm Fri & Sat
1:00-5:00 pm Sun
March 25-31 college break
Call for hours (847) 223-6601 ext. 2240

This project is supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts. The Community Gallery of Art is a project of the College of Lake County Foundation.

Community Gallery of Art
College of Lake County
19351 West Washington Street
Grayslake, Illinois 60030-1198
847-223-6601, ext.2240