Both of these artists depict the cold of winter by using a cool palette.

Above:
Harold Altman, *January, Jardin du Luxembourg*, lithograph; Gift of Mr. Rich Rogers
Grayslake Campus: T102

Altman uses wandering footprints in the foreground to lead us to repeated bold verticals in the middle ground. The building in the background is, by contrast, barely visible.

Right:
A. Lehsekhase, *On the Shore*, oil on canvas; Gift of Mr. Rich Rogers
Grayslake Campus: L226

Lehsekhase employs the ocean’s waves to create repeated horizontal bars. Our eye moves from the figures in the foreground (note the one spot of bright color), to the waves in the middle ground. Finally, we perceive the faint outline of a ship on the horizon.