There’s no place like home!

Exploring images of dwellings in the permanent collection

Julie A. Gawne, *Millburn House #2*, 1988, monoprint and colored pencil
Purchased for the CLC collection from the 1988 Student Art Competition
**Grayslake Campus**: Bldg. 4, room 418
This 1880 home (National Historic Register), originally owned by John Strang, sits at the corner of Route 45 and Millburn Road.

Robert William Addison, *Waiting*, 1986, oil on panel
Gift of Mr. and Mrs. John N. Schaper
**Grayslake Campus**: B147 - Foundation Office
This painting of a home in Escanaba, MI is bathed in late afternoon sunlight. The dog at the steps waits for his master to return home for dinner.

Sandile Goje, *Meeting of Two Cultures*, linocut
Purchased for the collection from a 2001 CLC exhibition: *Artlook: South Africa*
**Grayslake Campus**: Bldg. 4 - main hall
Goje’s images are born out of a desire to reveal his home culture, Eastern Cape, South Africa, to those unfamiliar with it.

Kreg K. Yingst, *In Regards to Work and Play*, acrylic
Purchased for the collection from a CLC exhibition: *Recent Works 2000*
**Grayslake Campus**: Library - L226 Conference
The kite flyer in the foreground mimics the grip of the person mowing in the background.