GUIDELINES FOR PREPARING ART FOR COMPETITION AND EXHIBITION

Proper presentation of your art is critical! Even if your art is well executed, a juror or gallery may reject it if it is not properly presented. Always read the presentation and submission guidelines carefully. Deadlines and details are important. Here are some practical presentation tips:

The mat should extend at least 1/8" over the edges of the artwork unless the art is “floated.” The margins of the mat should be the same on the top and sides, but slightly more on the bottom to compensate for an optical illusion.

Minimum 1 ¼” from frame to wire
Use only BRAIDED FRAMER’S WIRE
Screw eyes or ring-type eyes should be about ¼ to 1/3 the distance down from the top of the frame.

Sawtooth hangers are not accepted in this gallery.

A painting on stretched canvas does not need to be framed IF the sides of the canvas are nicely finished.
NO STAPLES should be visible!

Select a mat and frame that complement your art. KEEP IT SIMPLE! A conservative white or ivory mat is often a better choice than a colored mat. Think of the scale and character of your art when you select a frame. Visit a gallery and study the presentation choices preferred by professional artists.

You can save money by ordering framing from these reputable sources:

Dick Blick
800-828-4548
www.dickblick.com

Graphic Dimensions
800-221-0262
www.pictureframes.com

American Frame
800-537-0944
www.americanframe.com

ENTRY FORM & FEES DEADLINE:
Friday, September 12 by 3 pm
MUST BE RECEIVED BY ABOVE DATE AND TIME

ART DROP-OFF:
Tues-Wed, September 16 & 17, 1-8 pm
LRC Receiving Dock

DECLINED PICK-UP:
Wednesday, September 24, 1-8 pm
LRC Receiving Dock

EXHIBITED WORK PICK-UP:
Monday, November 3, 1-8 pm
In the Gallery