Portraying the abundance of the harvest is a universal theme explored in art from prehistoric times to the present. Norman Rockwell’s iconic *Freedom from Want* (right) is a depiction of the quintessential American family Thanksgiving gathering featuring a table resplendent with food. There are several pieces in the CLC Permanent Art Collection that follow the theme of abundance.

### Abundance

#### June Pedigo, *The Sultan*, watercolor & graphite
Purchased for the collection: *Recent Works* 1992
*Southlake Campus*: V130

#### Ellen Rose, *Mom’s Bean Soup*, watercolor
Purchased for the collection: *Recent Works* 2001
*Grayslake Campus*: A107e Conference Room

#### Susan Kronowitz, *Berries*, colored pencil
Purchased for the collection: *Student Art Show*, 1990
*Grayslake Campus*: D first floor art studio corridor

The rich tradition of still life painting...

Dutch and Spanish still life paintings of the 17th and 18th centuries depict produce typical of their regions.

Left: *Luis Melendez* (Spain), *Still Life with Figs and Bread* (detail), 1760s, National Gallery of Art, Washington, D.C.

Right: *Pieter Claesz* (the Netherlands), *Still Life*, 1625-35, The Art Institute of Chicago

A prehistoric scene of abundance...

Cave painting, Lascaux, France