



Doug Manley, Adjunct Instructor, Photography
Tribal Capitulation, 2012, Inkjet print
Degrees: MFA The School of the Art Institute of Chicago; BFA University of South Dakota
Exhibited: *Beyond Pixeltorialism: Digital Imaging in the 21st Century*, College of Lake County, 2010; *Sirens*, Elmhurst Art Museum, Elmhurst, IL, 2008 (solo); Muzeum Regiolne, Krasnik, Poland, 1986 (solo); University of Massachusetts, Amherst, MA, 1981 (solo)
Website: www.dougmanley.org



Angelo Mantas, Adjunct Instructor, Photography
State Street, 2011, Digital photography
Degrees: MFA Columbia College, Chicago; BA Southern Illinois University, Carbondale
Exhibited: *Epitaph*, Leepa-Rattner Museum, Tarpon Springs, FL, 2009 (solo); *Show Me the Way - Signs in the American Landscape*, St. Francis University, Joliet, IL, 2001 (solo); *Sign Language*, Middle Tennessee State University, Murfreesboro, TN, 1996 (solo)



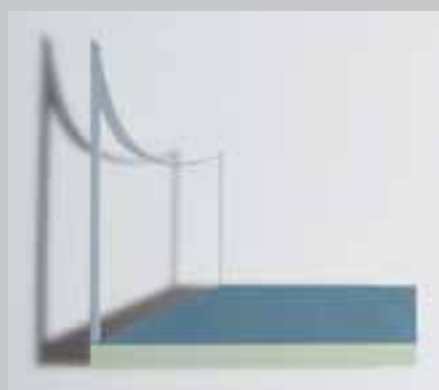
Roland Miller, Dean Comm/Arts and Instructor, Photography
Commander's Console, Space Shuttle Endeavor, Kennedy Space Center, FL, 2012, Digital pigment print
Degrees: MFA, BFA, Utah State University, Logan, UT
Exhibited: *The Space Shuttle*, National Naval Aviation Museum, Pensacola, FL, 2013 (solo); *Abandoned In Place*, National Museum of Nuclear Science and History, Albuquerque, NM, 2012 (solo) Collection: The NASA Art Collection, Washington, D.C.; Museum of Contemporary Photography, Chicago; NASA, Washington, DC
Website: www.rolandmiller.com and www.thetonesystem.com



Alan Moss, Adjunct Instructor, Art Appreciation and Art History
The Luncheon of Stieglitz and Gallery 291 Artists, 2012, Gouache with collage
Degrees: MFA, BS University of Wisconsin, Madison
Exhibited: *Here and Now and Then*, Juried Alumni Exhibition, University of Wisconsin, Madison; *Who do you know?*, University of Wisconsin, Parkside, Kenosha, WI, 2008; Artswatch Gallery, Louisville, KY, 1997 (solo); Chicago and Vicinity, Art Institute of Chicago, 1977
Website: www.mossviz.com



Min Pak, Adjunct Instructor, Design and Photography
Winter Sonata, 2011, Oil
Degrees: MFA Columbia College, Chicago; BFA University of Illinois, Champaign
Collection: Columbia College, Chicago, IL; John M. Flaxman Library Artist's Book Collection, Chicago, IL; Northwestern University, Evanston, IL
Website: www.minpakgallery.com



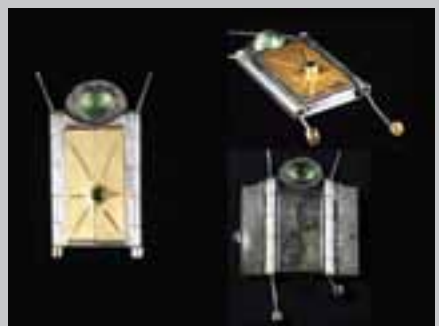
Todd Reed, Adjunct Instructor, Drawing and Art Appreciation
It looks like a railing, 2010, Enamel on aluminum
Degrees: MFA Illinois State University, Normal, IL; MA Governors State University, University Park, IL; BA Eastern Illinois University, Charleston, IL
Exhibited: *Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL, 2012; *Midwestern Biennial*, Rockford Art Museum, Rockford, IL, 2012; *Drawing Blanks*, Treehouse Gallery, Arlington Heights, IL, 2012 (solo); *Bits of Visions*, Contemporary Art Center, Peoria, IL, 2010 (solo)
Website: www.toddreedpaints.com



Erick Rowe, Assistant Professor, Photography
Downtown, 2007, Lambda print
Degrees: MFA Columbia College, Chicago
Exhibited: *Beyond Pixeltorialism: Digital Imaging in the 21st Century*, College of Lake County, 2010; *Intra Space II*, The Beverly Arts Center of Chicago, Chicago, IL, 2009; *FACT/FICTION*, Creative Arts Workshop, New Haven, CT, 2005
Website: www.erickrowe.com



Susan Anne Russell, Adjunct Instructor, Art History
Mountains in the Mist, 2012, Acrylic on canvas
Degrees: MA Columbia College, Chicago; BFA The School of the Art Institute of Chicago
Exhibited: Adler Mansion, Libertyville, IL, 2013 (solo); *Chicago Show*, Gallerie MK, Chicago, 2012; Agora Gallery, Chelsea, NY, 2008
Represented: Gallerie MK, Chicago
Website: www.zhibit.org/susan-anne-russell



Kim Vorel, Instructor, Jewelry
The Dreaming Door, 2011, Metals and stone
Degrees: MFA Northern Illinois University;
Exhibited: *Women's Works*, Woodstock, IL, 2012; *The Harris Burdick Project*, Illinois Metal and Jewelry Artists Group, McHenry County College, Crystal Lake, IL, 2011; *Chicago Metal Arts Guild Members Exhibit*, Lillstreet Art Center, Chicago, IL, 2010
Collection: McHenry County College, Crystal Lake, IL
Represented: Last Chance Gallery, Lutsen, MN
Website: www.VorelArt.com

Gallery Hours:
 Mon-Thu 8 a.m.-9 p.m.
 Fri & Sat 8 a.m.-4:30 p.m.
 Sun 1-5 p.m.
 Closed: Nov. 22-25

22nd Annual Holiday Art Sale
 Dec. 1-4, in the Atrium

The Robert T. Wright Gallery is a project of the CLC Foundation.
Information: 847-543-2240;
Email: sjones@clcillinois.edu
Web page: gallery.clcillinois.edu

Front: Details of works by all exhibiting artists

College of Lake County

19351 W. Washington St., Grayslake IL 60030



CLC Art Faculty Exhibition

November 9 – December 9, 2012

College of Lake County
Robert T. Wright Gallery of Art



Ben Bates, Adjunct Instructor, Ceramics
Soy Ewer with Funnel, 2012, Wood fired stoneware
Degrees: MFA Southern Illinois University, Edwardsville; BFA Kansas City Art Institute
Exhibited: *Tea Pot Show*, Perkinson Art Gallery, Decatur, IL 2009; *American Studio Ceramics*, Ball State University Museum, Muncie, IN, 2008
Collection: SIU-E University Museum; Ball State University Museum; Perkinson Art Gallery
Represented: Akar Gallery, Iowa City, IA; Schaller Gallery, St Joseph, MI



David W. Bolton, Associate Professor, Ceramics
Paisley Jar, 2011, Wood fired porcelain
Degrees: MFA The School of the Art Institute of Chicago; BFA University of Evansville, Evansville, IN
Exhibited: *Dessert Plate*, AKAR Gallery, Iowa City, IA, 2012; *Lillstreet International: Below the Surface*, Chicago, IL, 2011; *Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA, 2011
Publications: *Pattern Plate Triptych* (photo), Ceramics Monthly, September, 2011; "Pots Behind the Mask," Ceramics Monthly, December, 2011
Represented: Schaller Gallery, AKAR Gallery, New Harmony Gallery of Contemporary Art



Kathy Chambers, Adjunct Instructor, Design
Hog Killin' Day, 1997, Acrylic on canvas
Degrees: MFA Auburn University, Auburn, AL; BFA Valdosta State University, Valdosta, GA
Exhibited: *Inspired By: Celebrating Illinois Women Artists*, Woman Made Gallery, Chicago, IL, 2012; *Breathe*, Around the Coyote Gallery, Chicago, IL, 2005; *Southern Exposure: Works by Seven Southern Artists*, Spruill Gallery, Atlanta, GA, 1997
Collection: College of Lake County, Grayslake, IL
Website: www.artistkfc.com



Terry Dixon, Associate Professor, Computer Art
Will I See You Again, 2010, Mixed media
Degrees: MFA The School of the Art Institute of Chicago; BFA, Atlanta College of Art, Atlanta, GA
Exhibited: *Convergence*, David C. Driskell Center, University of Maryland, College Park, MD, and American Jazz Museum, Kansas City, MO, 2013 (traveling group exhibition); *Terry Dixon Re-Enslavement*, Center for the Arts, Manassas, VA, 2011 (solo); *Art PAD SF*, Art Fair, San Francisco, CA, 2011
Collection: David C. Driskell Center, Collection of African American Artists, University of Maryland
Website: www.artistterry.com



Lynn Floriano, Adjunct Instructor, Jewelry
Fruits of The Vine, 2012, Cloisonne enamel, silver chasing and repousse, gold, pearl
Degrees: MA, MFA Bowling Green State University, OH; BS State University of New York
Exhibited: *Biennial International Juried Enamel Exhibition*, Arrowmont, TN, 2011; Chicago Botanic Garden, Glencoe, IL, 2012; *Festival of Fine Art Craft*, The Art Center, Highland Park, IL, 2012
Website: www.lynnfloriano.com



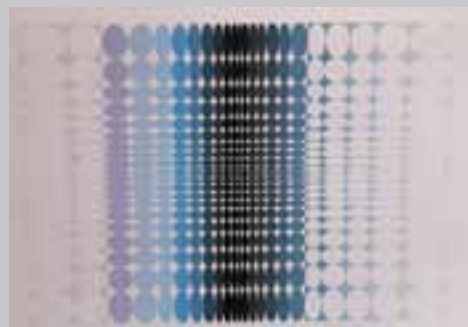
Diana Gabriel, Adjunct Instructor, Drawing
Interrupted, 2012, Acrylic and ink on paper
Degrees: MFA Illinois State University, BFA Northern Illinois University
Exhibited: *Time and Other Preoccupations*, McHenry County College, Crystal Lake, IL 2012 (solo); *Evanston Biennial*, Evanston Art Center, Evanston, IL, 2012;
Collection: Harper College, Palatine IL;
Website: www.dianapgabriel.com



Hans Habeger, Associate Professor, Drawing and Design
Unoccupied Office Space, 2012, Conté crayon on drafting film
Degrees: MFA Indiana University, Bloomington, IN; BFA University of Wisconsin, Oshkosh, WI
Exhibited: *City Streets II*, George Billis Gallery, New York, NY, 2012 (invitational group show); *Habeger vs. Lotz*, Edwardsville Art Center, Edwardsville, IL, 2011 (2 person show); *The Cityscape Show*, George Billis Gallery, Los Angeles, CA, 2011 (invitational)
Publications: International Drawing Annual #7 (juried exhibition in print), Manifest Gallery and Drawing Center, Cincinnati, OH, 2013;
Website: www.hanshabeger.com



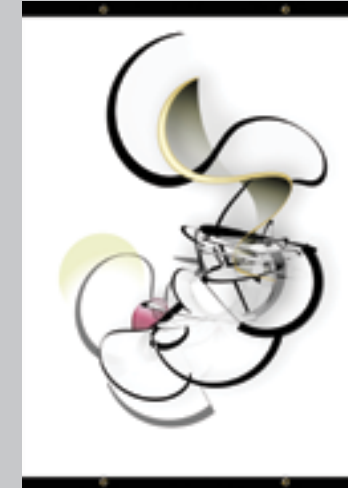
Steven Jones, Adjunct Instructor, Painting
Veiled References, 2010, Oil on linen
Degrees: MFA, BA Southern Illinois University, Carbondale
Exhibited: *The International Guild of Realism: 7th Annual Juried Exhibition*, Jones & Terwilliger Galleries, Carmel, CA, 2012; *2012 Contemporary Realism Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN, 2012; *National Small Oil Painting Exhibition 2012*, Wichita Center for the Arts, Wichita, KS, 2012; *Northern National Art Competition*, Nicolet College Art Gallery, Rhinelander, WI, 2011
Represented: Robert Kidd Gallery, Birmingham, MI; Bonfoey Gallery, Cleveland, OH
Website: www.stevenjonesart.com



JoAnn Kennedy, Adjunct Instructor, Drawing
Infinity, 2011, Acrylic inks on Arches cover stock
Degrees: MFA, BFA Northern Illinois University
Exhibited: *Duplicity/Triplicity/Infinity*, Caladan Gallery, Cambridge MA, 2011; *Northern National Art Competition*, Nicolet College, Rhinelander Wisconsin, 2012; *Women's Works*, Woodstock, IL, 2011; *JoAnn Kennedy*, Prairie State College, Chicago Heights, IL, 2003 (solo);
Represented: Illinois Artisan's Shop, James R. Thompson Center, Chicago



Michael Kozien, Instructor, Animation, Video, Sound, Design, Digital Media Theory
Neon Promise: FEAR, 2012, Custom Neon
Degrees: MFA Stony Brook University, BFA Southern Illinois University
Exhibited: *Time and Other*
Exhibited: Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI, 2012-13; *Korpulfsstadir*, Reykjavik, Iceland, 2011
Collection: Palm Beach Institute of Contemporary Art, Lake Worth, FL;
Website: www.michaelkozien.com



Paul Lempke, Adjunct Instructor, Digital Art and Animation
Diner Chic, 2005, Digital print
Degrees: MFA University of Illinois, Chicago
Exhibited: Out of Line, Prak-Sis Gallery, Chicago, IL, 2011; Faculty Art Show, NEIU Gallery, Chicago, IL, 2003-11; Plaza Art Competition, Beverly Arts Center, Beverly, IL, 2005; SIGGRAPH 1987, Convention Center, Anaheim, CA, 1987
Website: www.digitao.com



Lezlie Lenz, Adjunct Instructor, Graphic Design
My Favorite View, 2012, Watercolor
Degrees: BFA Drake University, Des Moines, IA
Exhibited: 12 x 12, Train Station Gallery, Lake Bluff, IL, 2012; *Art is Whimsical*, Deerpath Art League, Lake Forest, IL, 2011; Hardy Gallery, Ephraim, WI, 2011 Represented: Paint Box Gallery, Ephraim, WI
Website: www.LezlieLenz.blogspot.com



David Linneweh, Adjunct Instructor, Design
Re-Assembled Landscape (Fort Collins/Pekin), Oil, acrylic, graphite on panel, 2010
Degrees: MFA Southern Illinois University, Carbondale; BFA Illinois State University
Exhibited: *Spliced*, Volunteer State Community College, Nashville, TN, 2013 (solo); *Reconstructed*, Moberly Area Community College, Moberly, MO, 2012 (solo); *Scavenged Landscapes*, Peoria Arts Guild, Peoria, IL, 2012 (solo); *Northern National Art Competition*, Nicolette College, Rhinelander, WI, 2012
Website: www.DavidLinneweh.com and www.StudioBreak.com



Robert Lossmann, Professor, Painting, Sculpture and Art History
Havana Viejo, 2012, Oil on canvas
Degrees: MFA, BS Northern Illinois University
Exhibited: National Watercolor Society, Riverside, CA, 1986,1988; Watercolor USA, Springfield, MO, 1985, 1996; Chicago and Vicinity Exhibition, Chicago, IL, 1982
Represented: Schneider Gallery, Chicago